

Request for Field Trip

Teacher's Name Jonathan Byrd School OCHSDestination (include address) Stewart's Creek H.S.: 301 Red Hawk Pkwy, Smyrna, TN 37167 The request is for a field trip listed in the current board-approved edition of the Obion County School District's Field Trip Manual The request is for a field trip which is not listed in the current board-approved edition of the Obion County School District's Field Trip ManualGrade Level (elementary) 9-12 Subject Area (secondary) Band1. How is this trip an integral part of an approved course of study? This is an opportunity for the students to be adjudicated on the caliber of their performance.

2. Prior to this field trip the class will be involved in the following preliminary activities to prepare for this trip:

a. TSW: Prepare Music & Visuals for competitionb. TSW: Rehearse alone & with others a varied repertoire.

c. _____

d. _____

3. Follow-up activities for this unit will include the following activities:

a. TSW: Write a Reflection/Review of their performanceb. TSW: Formulate a plan to make corrections & implement them.

c. _____

d. _____

4. Transportation Requested: Yes5. Date of Trip: 11/5-6/16 Overnight-Needs Board Approval6. Substitutes Requested (if necessary): Yes7. Parental Permission Forms Received: Yes8. Plans of Students Not Going On Trip: All students will beattending & participating.

9. List of Chaperones (All High School trips must have 1 chaperone per 20 students. All Elementary trips must have 1 chaperone per 10 students. Overnight field trips require board-approved chaperones):

Jonathan Byrd, Fed Foster, Jeanne Foster,
Shawna Pounds, + Allen Pounds

10. What is the total number of students going on the trip? 86

11. How much regular classroom instructional time will be missed? 0

12. What is the approximate cost of the trip per student? 0

13. How are you funding the trip? Board Budget

14. Place a check by the expenses you plan to submit for reimbursement:

- (1) Registration
- (2) Meals
- (3) Lodging (include name of hotel and cost per night) _____
- (4) Mileage
- (5) Other anticipated expenses such as parking (specify) _____

Signed: [Signature] Date: 8/29/16
(Teacher Requesting Trip)

Approved By: [Signature] Date: 8/29/16
(Signature of Principal)

Approved By: [Signature] Date: 8/29/16
(Signature of Assistant Director of Schools)

Approved By: _____ Date: _____
(Signature of Director of Schools)

Approved by Board (if necessary): _____

Remarks or Conditions: _____

Request for Transportation

INSTRUCTIONS:

1. Complete all items in Part A and submit to your principal for his/her approval.
2. This form must be approved and forwarded to the transportation office by the principal at least two weeks preceding the date of the trip.
3. Time: **Trips are to be planned, if at all possible, between the hours of 9:00 a.m. and 2:00 p.m.** If a trip is to extend beyond these times, special arrangements will be needed. Special arrangements to be completed by the director of transportation and the principal.
4. *Bus Conduct Rules and Regulations* shall be enforced by the sponsor.
5. Approval of trips is subject to availability of busses.
6. No more than five(5) chaperones per bus.
7. Approved and scheduled requests will be returned to the building principal.

Part A:

Date Submitted: _____ School: OCHS

Group or Activity Requesting Transportation: OCHS Band

Sponsor: Jonathan Bayard Charged or bill to: Band Boosters

Trip Date: 11/5/16 # of Buses: 3 # of Students: 86 # of Chaperones: 15

Do You Need A Driver? Yes No If Not, Who Is Driving? Tony Lewis, Opie Runions, + James Utsey

Specific Location of Loading Place: OCHS Band Room

Times: Loading: 4:00 a.m. Leaving School: 4:45 a.m. Arrive First Destination: 7:30 a.m.

Leave Last Destination: 12:00 p.m. Return: 3:00 p.m.

Destination: Stewart's Creek High School

Physical Address: 301 Red Hawk Pkwy, Smyrna, TN 37167

Trip Itinerary and Item(s) of Special Note should be included on the back of this form. Any stops between points must be approved by the principal.

Part B: (For administrative use - building level)

Request Approved Request Denied

Date of Approval/Denial 8/29/16 Building Principal Signature Greg Buckley

Part C: (For transportation office)

Request Approved _____ Request Denied _____

Type of Transportation: District Bus: _____ Chartered Bus: _____ Other: _____

Supervisor of Transportation Signature _____ Approximate Cost: _____

OVERVIEW:

- Blend and balance
 - State standard 2: playing on instruments a varied repertoire of music
 - State standard 5: reading and notating music
 - State standard 7: evaluating music and music performances

OBJECTIVE:

- The students will review the concept of blend and balance while their Fall 2016 Field Show “Out of the Ashes.”

CURRICULUM:

Prior knowledge:

- The students have played “Out of the Ashes” for several weeks now; this lesson’s intent is to improve their intonation and their ability to blend and balance as an ensemble

Prepare:

- On Board
 - Schedule for day of contest
 - Group/individual responsibilities (instruments, uniforms, and music) ○ Goal: blend and balance on the field

Procedures:

1. Go over problems from last rehearsal: the beginning is easier to balance and blend because it is softer, but during the second half, it is forte.
 - a. Forte: problems balancing and blending across
 - b. Have students identify issues: dynamics
2. Quick run down of sets 1-15 to re-establish the piece for the day. Pay attention to today’s goal and the problems we identified
3. Rehearse starting with slow stretches and low tones
 - a. Once achieved good intonation, balance, and blend, add dynamics and play about four measures
 - b. Have students identify why we are having problems:
 - i. Crescendo and Decrescendo
 - ii. Some parts have upward motion while others have downward motion
 - iii. Failure of solid bass foundation
 - iv. Overpowering high end
 - v. Moving line hides while the stagnant notes overpower
 - vi. Failure to listen across the ensemble
 - c. Start at beginning and play to the end: remind the students to keep what we fixed!
4. Show run to check for implementation

ASSESSMENT:

1. Informal observations of the successful completion of the procedures and final performance of "Out of the Ashes."
2. In-class critical thinking questions answered verbally and written.
3. The final assessment: how well the ensemble transfers their knowledge to the future performances of the show.